

2024

Course Catalog

World Language PD

Classes by teachers for teachers

Online master's degree, graduate certificate, graduate courses, and PD for teachers of World Languages

Course Offering

"I needed to earn 18 graduate credits for College in the High School certification. I was stressed at the idea of taking online classes, but the World Language PD professors made it manageable for me while working full-time. Thank you, World Language PD!"
-Candice (Oregon)

Courses can be taken for graduate credit with **Colorado State University-Pueblo** (CSU-P) or with **Northwest Nazarene University** (NNU). A "PD" graduate-level option is also available with **Southern Utah University** (SUU). "PD" students receive a participation grade only. CSU-P courses form part of an online MEd master's degree and NNU courses form part of an online graduate certificate.

Spanish

ART & ARCHITECTURE OF LATIN AMERICA – 3 CREDITS

This course offers an introduction to the various artistic and architectonic movements of Latin America, beginning with pre-Hispanic creations and ending with the Muralist movement. The works that are studied will be historically contextualized so that the student is able to better reach conclusions about related products, practices, and perspectives from which cultural lessons for the L2 Spanish classroom can be derived. *Counts toward World Language (Spanish) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

CSU-P: CLDE 591 - SPAN 502
NNU: EDSP 60003
SUU: EDPD 5358

ART & ARCHITECTURE OF SPAIN – 3 CREDITS

This course offers an introduction to the various artistic and architectonic movements of Spain, beginning with pre-Roman creations and ending with modern movements. The works that are studied will be historically contextualized so that the student is able to better reach conclusions about related products, practices, and perspectives from which cultural lessons for the L2 Spanish classroom can be derived. *Counts toward World Language (Spanish) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

CSU-P: CLDE 591 - SPAN 503
NNU: EDSP 60006
SUU: EDPD 5375

ADVANCED SPANISH GRAMMAR – 3 CREDITS

The course focuses on the discussion of some of the most salient problems related to advanced Spanish grammar. It is intended to emphasize certain issues of special difficulty: indicative times (past tenses); subjunctive moods (values and uses of subjunctive moods in simple and complex structures); values and uses of the most general prepositions, especially *a*, *con*, *en*, *de*, *por*, *para*, etc. Throughout the course, each student will prepare a presentation analyzing one of the grammatical concepts presented in this course and its use in the “real world.” *Counts toward World Language (Spanish) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

CSU-P: CLDE 591 - SPAN 501
NNU: EDSP 60004
SUU: EDPD 5117

BUSINESS & PROFESSIONAL SPANISH – 3 CREDITS

The main objectives of this course are to introduce the participant to the business cultures of Spain and Latin America, to improve the participant’s knowledge of business vocabulary and business pragmatics in Spanish, and to prepare the teacher participant to think of the business environments of Spain and Latin America as rich components of Hispanic culture from which cultural lessons for the L2 Spanish classroom can be derived. *Counts toward World Language (Spanish) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

CSU-P: CLDE 591 - SPAN 505
NNU: EDSP 60040
SUU: EDPD 5119

SPANISH & LATIN AMERICAN CINEMA – 3 CREDITS

This course provides an introduction to films of Spain and Latin America beginning with the silent period and ending with contemporary creations. Historical circumstances will be taken into account so that the student is able to understand what film reveals about Spanish and Latin American thought and culture. In addition to discovering the cultural and historical background to cinematographic constructions, students will design a lesson plan that appropriately incorporates course material into the L2 Spanish classroom. *Counts toward World Language (Spanish) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

CSU-P: CLDE 591 - SPAN 508
NNU: EDSP 60704
SUU: EDPD 5315

EARLY LATIN AMERICAN CIVILIZATIONS – 3 CREDITS

This course offers an introduction to the history and civilizations of the main people groups of Latin America in the Pre-Columbian era. The art, architecture, sculpture, writings, medicines, agricultural practices, etc. will be historically contextualized so that the student is able to better reach conclusions about related products, practices, and perspectives from which cultural lessons for the L2 Spanish classroom can be derived. *Counts toward World Language (Spanish) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

CSU-P: CLDE 591 - SPAN 504
NNU: EDSP 60156
SUU: : EDPD 5022

SHORT STORIES OF SPAIN – 3 CREDITS

This course will explore the art of storytelling through the genre of the short story in Spain. Short stories will be explored with simultaneous research and analysis involving their cultural and historical contexts. Additionally, participants will incorporate communicative methods of learning and teaching literature by designing relevant classroom lessons for their own foreign language curriculum. *Counts toward World Language (Spanish) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

CSU-P: CLDE 591 - SPAN 507
NNU: EDSP 60703
SUU: EDPD 5117

SPANISH PRAGMATICS – 3 CREDITS

This course introduces students to the study of Spanish language use in context (pragmatics) and sociolinguistic variation in particular cultural contexts and varieties of Spanish. We will examine fundamental concepts in the field of pragmatics (meaning, context, speech acts, politeness/impoliteness), study the theories of L2 Spanish pragmatic development, and take an in-depth look at pedagogical models and techniques for helping learners express themselves in contextually appropriate ways. *Counts toward World Language (Spanish) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

CSU-P: CLDE 591 - SPAN 509
NNU: EDSP 60705
SUU: EDPD 5119

SHORT STORIES OF LATIN AMERICA – 3 CREDITS

This course will explore the art of storytelling through the genre of the short story in Latin America. Short stories will be explored with simultaneous research and analysis involving their cultural and historical contexts. Additionally, participants will incorporate communicative methods of learning and teaching literature by designing relevant classroom lessons for their own foreign language curriculum. *Counts toward World Language (Spanish) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

CSU-P: CLDE 591 - SPAN 506
NNU: EDSP 60702
SUU: EDPD 5022

HISPANIC MUSIC AND CIVILIZATION – 3 CREDITS

Students will learn to interpret Spanish and Latin American songs and identify the periods during which they were produced. To achieve this, students will be exposed to the main cultural movements, historical events, and figures that shaped the development of Hispanic music. Topics include traditional music from Spain, the Dominican Republic, Argentina, Mexico, and contemporary music. *Counts toward World Language (Spanish) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

CSU-P: CLDE 591 - SPAN 510
NNU: EDSP 63351
SUU: EDPD 5305

HISPANIC CARIBBEAN LITERATURE – 3 CREDITS

This course is an introduction to the literature and cultural history of the Spanish-speaking Caribbean. Students will discover the role of race and ethnicity, gender roles and religion, and the changing notions of culture in the more recent era of globalization and migration through literature. A variety of literary texts will be used to help make these connections. As a final project, students will integrate course content into a unit lesson plan for the L2 Spanish classroom. *Counts toward World Language (Spanish) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

CSU-P: CLDE 591 - SPAN 511
NNU: EDSP 63352
SUU: EDPD 5265

French

ART & ARCHITECTURE OF THE FRANCOPHONE WORLD – 3

CREDITS

This course provides an introduction to the art / architecture of the Francophone world *outside of France*. Beginning with colonial times and ending with contemporary creations, this course explores the most influential pieces of Francophone art and architecture. In addition to discovering the cultural and historical background to artistic constructions, students will apply course content by designing a lesson plan. *Counts toward World Language (French) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

CSU-P: CLDE 591 - FREN 503
NNU: EDFR 60002
SUU: EDPD 5385

ADVANCED FRENCH GRAMMAR – 3 CREDITS

The course focuses on the discussion of some of the most salient problems related to advanced French grammar. It is intended to emphasize certain issues of special difficulty: indicative times (past tenses); subjunctive present and past tenses (values and uses of subjunctive tenses in simple and complex structures); values and uses of the most general pronouns (relative, direct and indirect object, disjunctive). Throughout the course each student will design an activity for one of his/her own classes as a teacher, dealing with one of the grammatical concepts presented in this course. *Counts toward World Language (French)*

ART & ARCHITECTURE OF FRANCE – 3 CREDITS

This course provides an introduction to the art / architecture of France. Beginning with Renaissance times and ending with contemporary creations, this course explores the most influential pieces of French art and architecture. In addition to discovering the cultural and historical background to artistic constructions through course readings, viewings, and pedagogical activities, students will design a lesson plan that appropriately incorporates course material. *Counts toward World Language (French) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

CSU-P: CLDE 591 - FREN 502
NNU: EDFR 60004
SUU: EDPD 5385

SHORT STORIES OF THE FRANCOPHONE WORLD – 3 CREDITS

This course will explore the art of storytelling through the genre of the short story in the French-speaking world. This course will also teach students about the diversity of francophone culture (e.g., France, Algeria, Sénégal, Canada). After a brief introduction to short fiction in medieval and early modern France, the course focuses primarily on the development of the short story in a variety of French-speaking countries from the twentieth century to the current period. Students will practice basic literary analysis and create a teaching portfolio that appropriately

emphasis of CSU-P MEd degree and toward the NNU graduate certificate.

CSU-P: CLDE 591 - FREN 501
NNU: EDFR 60003
SUU: EDPD 5285

FRENCH & FRANCOPHONE FILMS – 3 CREDITS

This course offers an introduction to the essential films of French and Francophone cultures focusing on the first silent films, the Nouvelle Vague, Sub-Saharan Francophone cinema, and the French “Banlieue” Culture films. Historical circumstances will be taken into account so that the student is able to understand what films reveal about the products, practices, and perspectives of Francophone cultures. In addition to discovering the cultural and historical background in relation to cinema, students will design a unit lesson plan that appropriately incorporates course material into the L2 French classroom. *Counts toward World Language (French) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

CSU-P: CLDE 591 - FREN 504
NNU: EDFR 60196
SUU: EDPD 5260

FRENCH PRAGMATICS – 3 CREDITS

This course introduces students to the study of French language use in context (pragmatics) and sociolinguistic variation in particular cultural contexts and varieties of French. We will examine fundamental concepts in

incorporates course material into the L2 French classroom. *Counts toward World Language (French) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

CSU-P: CLDE 591 - FREN 506
NNU: EDFR 60702
SUU: EDPD 5385

POP CULTURE OF THE FRANCOPHONE WORLD – 3 CREDITS

This course covers basic paradigms used in social science research and analysis of the Francophone world, while focusing on French mass and popular culture. It examines popular television shows, cinema, music, current events, sports, and contemporary art in the Francophone culture. The works that are studied will be contextualized so that the student is able to better reach conclusions about related products, practices, and perspectives from which cultural lessons for the L2 French classroom can be derived. *Counts toward World Language (French) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

CSU-P: CLDE 591 - FREN 505
NNU: EDFR 60585
SUU: EDPD 5305

BUSINESS AND PROFESSIONAL FRENCH – 3 CREDITS

The main objectives of this course are to introduce the participant to the business cultures of the Francophone world, to improve the participant’s knowledge of business vocabulary and business

the field of pragmatics (meaning, context, speech acts, politeness/impoliteness), study the theories of L2 French pragmatic development, and take an in-depth look at pedagogical models and techniques for helping learners express themselves in contextually appropriate ways. *Counts toward World Language (French) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

CSU-P: CLDE 591 - FREN 507
NNU: EDFR 60197
SUU: EDPD 5115

pragmatics in French, and to prepare the teacher participant to think of the business environments of the French-speaking world as rich components of Francophone culture from which cultural lessons for the L2 French classroom can be derived. *Counts toward World Language (French) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

CSU-P: CLDE 591 - FREN 508
NNU: EDFR 60701
SUU: EDPD 5120

LOUISIANA FRENCH AND CULTURE – 3 CREDITS

This course allows participants to explore Louisiana French language and culture, examining historical roots, linguistic elements, and cultural practices that define this unique heritage. Throughout the course, students will delve into the rich tapestry of Louisiana French, including its historical evolution, linguistic nuances, literary contributions, and contemporary expressions in music, education, and daily life. Engaging with diverse multimedia resources, discussions, and reflective activities, students will gain a deep understanding of the complexities and richness of Louisiana French and its cultural significance. *Counts toward World Language (French) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

CSU-P: CLDE 591 - FREN 509
NNU: EDFR 64801
SUU: EDPD XXXX

German

GERMAN CINEMA – 3 CREDITS

This course examines German cinema from the Weimar Republic to the present. In addition to viewing and carefully studying films, we consider the historical, political, economic, and social backgrounds that shaped these works and their reception. In some cases, the films are documentaries, in other cases they may be based on stories. In addition to discovering the cultural and historical background to cinematographic constructions, students will apply course content by creating a lesson plan for the L2 German classroom. *Counts toward World Language (German) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

CSU-P: CLDE 591 - GERM 501
NNU: EDGR 60234
SUU: EDPD 5255

ADVANCED GERMAN GRAMMAR – 3 CREDITS

This course focuses on the acquisition of some of the most salient problems related to advanced German grammar. It is intended to emphasize certain issues of special difficulty: case (with special attention to verb case government, masculine weak nouns and prepositional phrases), subordinate clauses, phrasal verbs, subjunctive tenses, relative clauses, etc. Throughout the course each student will design an activity for one of their own classes as a teacher, dealing with one of the grammatical concepts presented in this course. *Counts*

GERMAN ROMANTICISM – 3 CREDITS

This course examines German Romantic concepts and creations from their roots in the 18th century “Sturm und Drang” movement to a significant maturity in the late first half of the 19th century. It acknowledges the movement’s intellectual background but concentrates on its artistic creations. In addition to considering important works of literature, music, and painting, students will design a lesson plan that appropriately incorporates such material into the L2 German classroom. *Counts toward World Language (German) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

CSU-P: CLDE 591 - GERM 502
NNU: EDGR 60235
SUU: EDPD 5022

THE CULTURE OF *FIN DE SIÈCLE* AUSTRIA AND GERMANY – 3 CREDITS

This course examines Germanic cultural and historical concepts and creations related to Gustav Mahler, Richard Strauss, Sigmund Freud, Hugo Wolf, Gustav Klimt, Hugo von Hofmannsthal, Arnold Schoenberg, Oskar Kokoschka, Egon Schiele, and others (architects, for examples). It acknowledges the era’s intellectual background but concentrates on its artistic creations. In addition to considering important works of literature, music, and painting, students will design a lesson plan that appropriately incorporates

toward World Language (German) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.

CSU-P: CLDE 591 - GERM 504
NNU: EDGR 60101
SUU: EDPD 5125

BUSINESS AND PROFESSIONAL GERMAN – 3 CREDITS

The main objectives of this course are to introduce the participant to the business cultures of the German world, to improve the participant's knowledge of business vocabulary/pragmatics in German, and to prepare the teacher participant to implement these cultural practices into the L2 German classroom. *Counts toward World Language (German) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

CSU-P: CLDE 591 – GERM 505
NNU: EDGR 60701
SUU: EDPD 5115

such material into the L2 German classroom. *Counts toward World Language (German) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

CSU-P: CLDE 591 - GERM 503
NNU: EDGR 60741
SUU: EDPD 5255

CONTEMPORARY GERMAN THEATER – 3 CREDITS

This course focuses on prominent works of theater and drama in German-speaking central Europe. The main focus is on theater and drama of the 20th century. The course will examine the connections between the written texts, their on-stage and on-screen productions, and the relationship between the form of the drama and the historical/social context. *Counts toward World Language (German) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

CSU-P: CLDE 591 – GERM 506
NNU: EDGR 61301
SUU: EDPD 5255

Japanese

JAPANESE MANGA – 3 CREDITS

This course provides insight into best practices for utilizing Japanese *manga* (comic books) in the L2 Japanese language classroom. While using *manga* to teach Japanese has long been extremely popular, there are many pitfalls involved in doing so. Instructors must consider whether to adopt an intensive or extensive reading approach; to follow student-led or instructor-led pacing and choice of *manga*; to discuss or avoid culturally-sensitive issues that often appear in *manga*; etc. Students will analyze segments from a variety of *manga* to practice making decisions about which *manga* to choose and how to utilize it as a teaching tool. Students will design a lesson plan around a *manga* of their choosing, justifying their reasoning behind the choice of *manga* and its implementation as a teaching tool. *Counts toward World Language (Japanese) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

CSU-P: CLDE 591 - JAPN 501
NNU: EDJP 60351
SUU: EDPD 5465

JAPANESE PRAGMATICS – 3 CREDITS

This course introduces students to the study of Japanese language use in context (pragmatics) and sociolinguistic variation in particular cultural contexts and varieties of Japanese. We will examine fundamental concepts in the field of pragmatics (meaning, context, speech acts, politeness/

JAPANESE ART & ARCHITECTURE – 3 CREDITS

This course provides an introduction to the art - in the large sense (e.g., painting, sculpture, music, dance) - and architecture of Japan. Beginning with the formative period and ending with contemporary creations, this course explores the most influential pieces of Japanese art and architecture. In addition to discovering the cultural and historical background to artistic constructions through course readings, viewings, and pedagogical activities, students will design a lesson plan that appropriately incorporates course material into the L2 Japanese classroom. *Counts toward World Language (Japanese) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

CSU-P: CLDE 591 - JAPN 502
NNU: EDJP 60352
SUU: EDPD 5465

ADVANCED JAPANESE GRAMMAR – 3 CREDITS

This course covers the essential syntactic, semantic and discourse properties of Japanese grammatical patterns. It is intended to emphasize certain issues of special difficulty. This course will be very useful and beneficial for those who are planning to teach (or are currently

impoliteness), study the theories of L2 Japanese pragmatic development, and take an in-depth look at pedagogical models and techniques for helping learners express themselves in contextually appropriate ways. *Counts toward World Language (Japanese) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

CSU-P: CLDE 591 - JAPN 503
NNU: EDJP 60353
SUU: EDPD 5119

BUSINESS AND PROFESSIONAL JAPANESE – 3 CREDITS

The main objectives of this course are to introduce the participant to the business cultures of Japan, to improve the participant's knowledge of business vocabulary and business pragmatics in Japanese, and to prepare the teacher participant to think of the business environments of Japan as rich components of Japanese culture from which cultural lessons for the L2 Japanese classroom can be derived. *Counts toward World Language (Japanese) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

CSU-P: CLDE 591 - JAPN 505
NNU: EDJP 60701
SUU: EDPD 5125

teaching) Japanese. Throughout the course each student will design an activity for one of their own classes as a teacher, dealing with one of the grammatical concepts presented in this course. *Counts toward World Language (Japanese) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

CSU-P: CLDE 591 - JAPN 504
NNU: EDJP 60101
SUU: EDPD 5115

JAPANESE SHORT STORIES – 3 CREDITS

This course will explore the art of storytelling through the genre of the short story in Japan. Short stories will be explored with simultaneous research and analysis involving their cultural and historical contexts. Additionally, participants will incorporate communicative methods of learning and teaching literature by designing relevant classroom lessons. *Counts toward World Language (Japanese) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

CSU-P: CLDE 591 - JAPN 506
NNU: EDJP 60354
SUU: EDPD 5465

World Language Education

TECHNOLOGY IN THE WORLD LANGUAGE CLASSROOM –3 CREDITS

This course offers participants an introduction to communication technologies related to foreign and second language learning and teaching with an emphasis on pedagogically sound integration of these technologies and materials into foreign or second language curriculum. Upon completion, students will have a basic understanding of current technologies available to support foreign or second language teaching and learning, and have gained practical experience in appropriate implementation. *Counts toward World Language Education (Linguistically Diverse Education) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

CSU-P: ED 501 - WL 506
NNU: EDWL 60742
SUU: EDPD 5395

DEVELOPING LITERACY IN THE WORLD LANGUAGE CLASSROOM –3 CREDITS

This course provides an overview of the shifts within the field of world and second language education from the past to the present and identifies their impact on literacy development in the world language classroom. Further, this course discusses the complexity of communicative competence and emphasizes the importance of learning support

DIVERSE LEARNERS IN THE WORLD LANGUAGE CLASSROOM –3 CREDITS

This course equips today's World Language teacher with strategies for helping diverse learners in the classroom. Among the diverse populations covered, the focus will be on Heritage Learners, gifted learners, and students who have difficulties in learning language. Ideas for differentiated instruction, scaffolding, and universal design will be discussed, and each participant will create relevant classroom activities as part of a final capstone portfolio. *Counts toward World Language Education (Linguistically Diverse Education) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

CSU-P: ED 501 - WL 503
NNU: EDWL 60117
SUU: EDPD 5256

WORLD LANGUAGE ASSESSMENTS USING TECHNOLOGY – 3 CREDITS

This course offers participants an introduction to communication technologies related to world language assessment with an emphasis on pedagogically sound integration of these technologies for assessing world language outcomes. Participants will design and evaluate assessment practices using technological tools to support teaching based on

through scaffolded activities for both young and adolescent language learners. Finally, the course will model how current standards-based world language educational practices can and do promote students' literacy development. *Counts toward World Language Education (Linguistically Diverse Education) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

CSU-P: ED 501 - WL 502
NNU: EDWL 60119
SUU: EDPD 5175

UNIVERSAL DESIGN FOR LEARNING IN THE WORLD LANGUAGE CLASSROOM - 3 CREDITS

UDL is a teaching approach that works to accommodate the needs and abilities of all learners and eliminates unnecessary hurdles in the learning process. Participants in this course will learn how to develop a flexible world language learning environment in which information is presented in varying formats as to allow students to engage in learning in a variety of ways. Connections will be made between UDL and ACTFL for language learning. *Counts toward World Language Education (Linguistically Diverse Education) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

CSU-P: ED 501 - WL 512
NNU: EDWL 68601
SUU: EDPD 5045

ACTFL standards and Integrated Performance Assessments. Finally, participants will apply these concepts to analyze an existing assessment. *Counts toward World Language Education (Linguistically Diverse Education) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

CSU-P: ED 501 - WL 511
NNU: EDWL 69401
SUU: EDPD 5033

INTERCULTURAL INTEGRATION IN THE L2 CLASSROOM - 3 CREDITS

One of the five goals indicated in the ACTFL standards—the “5 Cs”—is Cultures, described as the development of a cultural understanding and appreciation by the L2 student of the relationship between language and culture. As such, this standard points towards the importance of developing the intercultural competence of L2 students, which is key for helping them communicate effectively and appropriately in a variety of cultural settings, and for valuing and respecting other people's points of view, ways of life and modes of interaction. By the end of this course, participants will have gained strategies to help L2 students better understand intercultural differences. *Counts toward World Language Education (Linguistically Diverse Education) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

CSU-P: ED 501 - WL 504
NNU: EDWL 60315
SUU: EDPD 5022

FOUNDATIONS OF SECOND LANGUAGE ACQUISITION – 3 CREDITS

Second language acquisition is a theoretical and experimental field of study which looks at the phenomenon of language development, in this case the acquisition of a second language. This course is a general introduction to scientific research into how people learn a second language. The focus of the course is a survey of the field of SLA with an emphasis on understanding past and current SLA theories. Students will also develop a capstone lesson plan for a foreign language classroom that adheres to current SLA theories. *Counts toward World Language Education (Linguistically Diverse Education) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

CSU-P: ED 501 - WL 507
NNU: EDWL 60197
SUU: EDPD 5315

SOCIAL JUSTICE IN THE L2 CLASSROOM – 3 CREDITS

This course introduces participants to the various frameworks that inform social justice in language education and explores ways to connect critical and social justice-oriented pedagogies to language learning goals. The course shall explore authentic resources, lesson ideas, and sample activities for a variety of proficiency levels. As part of the course, participants shall design a unit lesson plan that

SERVICE LEARNING IN THE L2 CLASSROOM – 3 credits

This course equips today's World Language teacher with strategies for helping language learners succeed in their process of second language acquisition through service-learning. The theoretical foundations of service-learning will be provided to build a platform for engaging students in their communities. Service-learning (SL) will be explained as an established, effective method for developing linguistic and cultural proficiency. Examples of service-learning projects will be provided for teachers to then design their own SL projects, appropriate to their students' ages and levels. Pre/post SL project learning activities will also be included to expand language learning opportunities in their communities. *Counts toward World Language Education (Linguistically Diverse Education) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

CSU-P: ED 501 - WL 508
NNU: EDWL 60704
SUU: EDPD 5215

INTEGRATING ART AND MUSIC IN THE WORLD LANGUAGE CLASSROOM – 3 CREDITS

In this course, students will explore techniques for integrating art and music into the world language classroom in a communicative way. Through readings and discussions, the pedagogical bases to incorporate art and music in the L2 classroom will be a focal point of the course. Additionally, participants will explore a variety of art and music

appropriately incorporates social justice themed activities into the L2 classroom. *Counts toward World Language Education (Linguistically Diverse Education) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

CSU-P: ED 501 - WL 509
NNU: EDWL 60705
SUU: EDPD 5119

TEACHING METHODS FOR THE L2 EDUCATOR – 3 CREDITS

The objective of this course is to reintroduce current teachers to methods and techniques for teaching foreign and second languages. After a brief introduction to the principles of language learning and history of teaching approaches, the course will focus on methods and techniques to build language proficiency in the four skills, the three modes of communication, and national standards. The course will also briefly consider the use of technology for pedagogical purposes and issues in classroom assessment. Participants will actively prepare materials for teaching, contribute to class discussions through online presentations of readings, and submit a final teaching portfolio. *Counts toward World Language Education (Linguistically Diverse Education) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

CSU-P: ED 501 - WL 505
NNU: EDWL 60743
SUU: EDPD 5175

projects that engage and motivate students, including sample art and music lessons and collaborative exercises that build language skills. *Counts toward World Language Education (Linguistically Diverse Education) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

CSU-P: ED 501 - WL 510
NNU: EDWL 60317
SUU: EDPD 5119

ASSESSMENT IN THE WORLD LANGUAGE CLASSROOM –3 CREDITS

This course focuses on formal, informal, and alternative assessment tools and practices that support the learning of world languages in school settings. Participants will design and evaluate assessment practices to support teaching based on ACTFL standards and Integrated Performance Assessments. They will examine the impact of federal, state, district and school policies about testing and examine the case of world language learners in relation to school assessment targets, and the implications of testing requirements on curriculum and lesson planning. Finally, participants will apply these concepts to analyze an existing assessment. *Counts toward World Language Education (Linguistically Diverse Education) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

CSU-P: ED 501 - WL 501
NNU: EDWL 60001
SUU: EDPD 5395



World Language PD

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