

Fall 2021 Course Descriptions

Courses can be taken for **graduate credit** with **Colorado State University-Pueblo (CSU)** or with **Northwest Nazarene University (NNU)**. A **“PD” graduate-level** option is also available with **Southern Utah University (SUU)**. Transcript codes and titles are provided below course descriptions for each university.

Fall A (September 6 - October 17, 2021)

ADVANCED SPANISH GRAMMAR – 3 CREDITS

Dr. Jeremy Bachelor

This online graduate course focuses on the discussion of some of the most salient problems related to advanced Spanish grammar. It is intended to emphasize certain issues of special difficulty: indicative times (past tenses); subjunctive moods (values and uses of subjunctive moods in simple and complex structures); values and uses of the most general prepositions, especially *a, con, en, de, por, para*, etc. Throughout the course, each student will prepare a presentation analyzing one of the grammatical concepts presented in this course and its use in the “real world.” *Taught in Spanish. Counts toward World Language/Spanish emphasis for M.Ed. degree with CSU-Pueblo.*

CSU: CLDE 591 - SPAN 501
NNU: EDSP 60004
SUU: EDPD 5117

ADVANCED FRENCH GRAMMAR – 3 CREDITS

Dr. Alexandra Shaeffer

This online graduate course focuses on the discussion of some of the most salient problems related to advanced French grammar. It is intended to emphasize certain issues of special difficulty: indicative times (past tenses); subjunctive present and past tenses (values and uses of subjunctive tenses in simple and complex structures); values and uses of the most general pronouns (relative, direct and indirect object, disjunctive). Throughout the course each student will design an activity for one of his/her own classes as a teacher, dealing with one of the grammatical concepts presented in this course. *Taught in French. Counts toward World Language/French emphasis for M.Ed. degree with CSU-Pueblo.*

CSU: CLDE 591 - FREN 501
NNU: EDFR 60003
SUU: EDPD 5285

TECHNOLOGY IN THE WORLD LANGUAGE CLASSROOM – 3 CREDITS

Dr. Robin Barnard Bachelor

This online graduate course offers participants an introduction to communication technologies related to foreign language learning and teaching with an emphasis on pedagogically sound integration of these technologies and materials into foreign language curriculum. Upon completion, students will have a basic understanding of current technologies available to support foreign language teaching and learning, and have gained practical experience in appropriate implementation. *Fulfills ‘Technology’ requirement for M.Ed. degree with CSU-Pueblo.*

CSU: ED 501 - WL 506
NNU: EDWL 60742
SUU: EDPD 5395

GERMAN ROMANTICISM – 3 CREDITS

Dr. David Montgomery

This online graduate course examines German Romantic concepts and creations from their roots in the 18th century “Sturm und Drang” movement to a significant maturity in the late first half of the 19th century. It acknowledges the movement’s intellectual background but concentrates on its artistic creations. In addition to considering important works of literature, music, and painting, students will design a lesson plan that appropriately incorporates such material into the L2 German classroom. *Taught in German. Counts toward World Language/German emphasis for M.Ed. degree with CSU-Pueblo.*

CSU: CLDE 591 - GERM 502
NNU: EDGR 60235
SUU: EDPD 5022

Fall B (October 25 - December 12, 2021)

**No class the week of Nov. 22*

TEACHING METHODS FOR THE L2 EDUCATOR – 3 CREDITS

Dr. Jeremy Bachelor

The objective of this online graduate course is to reintroduce current teachers to methods and techniques for teaching foreign languages. After a brief introduction to the principles of language learning and history of teaching approaches, the course will focus on methods and techniques to build language proficiency in the four skills, the three modes of communication, and national standards. The course will also briefly consider the use of technology for pedagogical purposes and issues in classroom assessment. Participants will actively prepare materials for teaching, contribute to class discussions through online presentations of readings, and submit a final teaching portfolio. *Can be applied toward ESL/ELL or World Language Pedagogy concentration of the Linguistically Diverse Education MEd degree from CSU-Pueblo.*

CSU: ED 501 - WL 505
CSU: ED 501 - ESL 505
NNU: EDWL 60743
SUU: EDPD 5175

ART AND ARCHITECTURE OF THE FRANCOPHONE WORLD – 3 CREDITS

Dr. Alexandra Shaeffer

This online graduate course provides an introduction to the art and architecture of the Francophone world outside of France. Beginning with French colonial times and ending with contemporary creations, this course explores the most influential pieces of Francophone art and architecture. In addition to discovering the cultural and historical background to artistic constructions, students will design a lesson plan that appropriately incorporates course material into the L2 French classroom. *Taught in French. Counts toward World Language/French emphasis for M.Ed. degree with CSU-Pueblo.*

CSU: CLDE 591 - FREN 503
NNU: EDFR 60002
SUU: EDPD 5385

SERVICE LEARNING IN THE L2 CLASSROOM – 3 CREDITS

Dr. Aileen Hale

This online graduate course equips today's World Language teacher with strategies for helping language learners succeed in their process of second language acquisition through service-learning. The theoretical foundations of service-learning will be provided to build a platform for engaging students in their communities.

JAPANESE ART & ARCHITECTURE – 3 CREDITS

Dr. Abigail Shelton

This online graduate course provides an introduction to the art - in the large sense (e.g., painting, sculpture, music, dance) - and architecture of Japan. Beginning with the formative period and ending with contemporary creations, this course explores the most influential pieces of Japanese art and architecture. In addition to discovering the cultural and historical background to artistic constructions through course readings, viewings, and pedagogical activities, students will design a lesson plan that appropriately incorporates course material into the L2 Japanese classroom. *Taught in Japanese. Counts toward World Language/Japanese emphasis for M.Ed. degree with CSU-Pueblo.*

CSU: CLDE 591 - JAPN 502
NNU: EDJP 60352
SUU: EDPD 5119

AZTEC, MAYA, AND INCA CIVILIZATIONS – 3 CREDITS

Dr. Robin Barnard Bachelor

This online graduate course offers an introduction to the history and civilizations of the main people groups of Latin America in the Pre-Columbian era. The art, architecture, sculpture, writings, medicines, agricultural practices, etc. will be historically contextualized so that the student is able to better reach conclusions about related products, practices, and perspectives from which cultural lessons for the L2 Spanish classroom can be derived. *Taught in Spanish. Counts toward World Language/Spanish emphasis for M.Ed. degree with CSU-Pueblo.*

CSU: CLDE 591 - SPAN 504
NNU: EDSP 60005
SUU: EDPD 5315

Service-learning (SL) will be explained as an established, effective method for developing linguistic and cultural proficiency. Examples of service-learning projects will be provided for teachers to then design their own SL projects. Open to World Language (Spanish, French, etc.) and second language (ESL) teachers alike. *Can be applied toward ESL/ELL or World Language Pedagogy concentration of the Linguistically Diverse Education MEd degree from CSU-Pueblo.*

CSU: ED 501 - WL 508
CSU: ED 501 - ESL 508
NNU: EDWL 60704
SUU: EDPD 5215