

Fall 2022 Course Descriptions

Courses can be taken for **graduate credit** with **Colorado State University-Pueblo (CSU)** or with **Northwest Nazarene University (NNU)**. A “**PD**” **graduate-level** option is also available with **Southern Utah University (SUU)**.

Fall A (Sept. 12 - Oct. 23, 2022)

ART AND ARCHITECTURE OF LATIN AMERICA- 3 CREDITS

This course offers an introduction to the various artistic and architectonic movements of Latin America, beginning with pre-Hispanic creations and ending with the Muralist movement. The works that are studied will be historically contextualized so that the student is able to better reach conclusions about related products, practices, and perspectives from which cultural lessons for the L2 Spanish classroom can be derived. Conducted in Spanish. *Taught in Spanish. Counts toward World Language/Spanish emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*

FRENCH PRAGMATICS – 3 CREDITS

This course introduces students to the study of French language use in context (pragmatics) and sociolinguistic variation in particular cultural contexts and varieties of French. We will examine fundamental concepts in the field of pragmatics (meaning, context, speech acts, politeness/impoliteness), study the theories of L2 French pragmatic development, and take an in-depth look at pedagogical models and techniques for helping learners express themselves in contextually appropriate ways. *Taught in French. Counts toward World Language/French emphasis for M.Ed. degree with CSU-Pueblo and for the Graduate Certificate with NNU and toward Graduate Certificate with NNU.*

TECHNOLOGY IN THE WORLD LANGUAGE CLASSROOM – 3 CREDITS

This course offers participants an introduction to communication technologies related to foreign language learning and teaching with an emphasis on pedagogically sound integration of these technologies and materials into foreign language curriculum. Upon completion, students should have a basic understanding of current technologies available to support foreign language teaching and learning, and have gained some practical experience in appropriate implementation. *Taught in English. Fulfills 'Instructional Technology' requirement for M.Ed. degree with CSU-Pueblo. Counts toward the Graduate Certificate with NNU.*

ADVANCED GERMAN GRAMMAR – 3 CREDITS

This course focuses on the acquisition of some of the most salient problems related to advanced German grammar. It is intended to emphasize certain issues of special difficulty: case (with special attention to verb case government, masculine weak nouns and prepositional phrases), subordinate clauses, phrasal verbs, subjunctive tenses, relative clauses, etc. Throughout the course each student will design an activity for one of their own classes as a teacher, dealing with one of the grammatical concepts presented in this course. *Taught in German. Counts toward World Language/German emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*

SOCIAL JUSTICE FOR THE L2 CLASSROOM- 3 CREDITS

This course introduces participants to the various frameworks that inform social justice in language education and explores ways to connect critical and social justice-oriented pedagogies to language learning goals. The course shall explore authentic resources, lesson ideas, and sample activities for a variety of proficiency levels. As part of the course, participants shall design a unit lesson plan that appropriately incorporates social justice themed activities into the L2 classroom. *Taught in English.*

Can be applied toward World Language Pedagogy concentration of the Linguistically Diverse Education MEd degree from CSU-Pueblo and toward the Graduate Certificate with NNU.

Fall B (Oct 24 - Dec. 11, 2022)

SHORT STORIES OF LATIN AMERICA – 3 CREDITS

This course will explore the art of storytelling through the genre of the short story in Latin America. Short stories will be explored with simultaneous research and analysis involving their cultural and historical contexts. Additionally, participants will incorporate communicative methods of learning and teaching literature by designing relevant classroom lessons for their own foreign language curriculum. *Taught in Spanish. Counts toward World Language/Spanish emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*

ADVANCED JAPANESE GRAMMAR – 3 CREDITS

This course covers the essential syntactic, semantic and discourse properties of Japanese grammatical patterns. It is intended to emphasize certain issues of special difficulty. This course will be very useful and beneficial for those who are planning to teach (or are currently teaching) Japanese. Throughout the course each student will design an activity for one of their own classes as a teacher, dealing with one of the grammatical concepts presented in this course. *Taught in Japanese. Counts toward World Language/Japanese emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*

SHORT STORIES OF THE FRANCOPHONE WORLD – 3 CREDITS

This course will explore the art of storytelling through the genre of the short story in the French-speaking world. This course will also teach students about the diversity of francophone culture (e.g., France, Algeria, Sénégal, Canada). After a brief introduction to short fiction in medieval and early modern France, the course focuses primarily on the development of the short story in a variety of French-speaking countries from the twentieth century to the current period. In addition to discovering the cultural and historical background to short stories, students will practice basic literary analysis, participate in group discussions, design lesson plans, and create a teaching portfolio that appropriately incorporates course material into the L2 French classroom. *Taught in French. Counts toward World Language/French emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*

ADVANCED SPANISH GRAMMAR – 3 CREDITS

This course focuses on the discussion of some of the most salient problems related to advanced Spanish grammar. It is intended to emphasize certain issues of special difficulty: indicative times (past tenses); subjunctive moods (values and uses of subjunctive moods in simple and complex structures); values and uses of the most general prepositions, especially a, con, en, de, por, para, etc. Throughout the course, each student will prepare a presentation analyzing one of the grammatical concepts presented in this course and its use in the “real world.” *Taught in Spanish. Counts toward World Language/Spanish emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*

ASSESSMENT IN THE WORLD LANGUAGE CLASSROOM – 3 CREDITS

This course focuses on formal, informal, and alternative assessment tools and practices that support the learning of world languages in school settings. Participants will design and evaluate assessment practices to support teaching based on ACTFL standards and Integrated Performance Assessments. They will examine the impact of federal, state, district and school policies about testing and examine the case of world language learners in

relation to school assessment targets, and the implications of testing requirements on curriculum and lesson planning. Finally, participants will apply these concepts to analyze an existing assessment via backward design for eventual implementation in their own classes as teachers. *Taught in English. Can be applied toward World Language Pedagogy concentration of the Linguistically Diverse Education MEd degree from CSU-Pueblo and toward the Graduate Certificate with NNU.*