

Fall 2025 Course Descriptions

Courses can be taken for **graduate credit** with **Colorado State University-Pueblo (CSU)** or with **Northwest Nazarene University (NNU)**. A “PD” **graduate-level** option is also available with **Southern Utah University (SUU)**.

INTEGRATING ART AND MUSIC IN THE WORLD LANGUAGE CLASSROOM – 3 CREDITS

In this course, students will explore techniques for integrating art and music into the world language classroom in a communicative way. Through readings and discussions, the pedagogical bases to incorporate art and music in the L2 classroom will be a focal point of the course. Additionally, participants will explore a variety of art and music projects that engage and motivate students, including sample art and music lessons and collaborative exercises that build language skills. Strategies for using art and music as a language assessment tool will also be considered. *Taught in English. Counts toward World Language Education (Linguistically Diverse Education) emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*

SPANISH AND LATIN AMERICAN CINEMA – 3 CREDITS

This course provides an introduction to films of Spain and Latin America beginning with the silent period and ending with contemporary creations. Historical circumstances will be taken into account so that the student is able to understand what film reveals about Spanish and Latin American thought and culture. In addition to discovering the cultural and historical background to cinematographic constructions, students will design a lesson plan that appropriately incorporates course material into the L2 Spanish classroom. *Taught in Spanish. Counts toward World Language/Spanish emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*

BUSINESS AND PROFESSIONAL FRENCH – 3 CREDITS

The main objectives of this course are to introduce the participant to the business cultures of the Francophone world, to improve the participant’s knowledge of business vocabulary and business pragmatics in French, and to prepare the teacher participant to think of the business environments of the French-speaking world as rich components of Francophone culture from which cultural lessons for the L2 French classroom can be derived. *Taught in French. Counts toward World Language/French emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*

GERMAN ROMANTICISM – 3 CREDITS

This course examines German Romantic concepts and creations from their roots in the 18th century “Sturm und Drang” movement to a significant maturity in the late first half of the 19th century. It acknowledges the movement’s intellectual background but concentrates on its artistic creations. In addition to considering important works of literature, music, and painting, students will design a lesson plan that appropriately incorporates such material into the L2 German classroom. *Taught in German. Counts toward World Language/German emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*

UNIVERSAL DESIGN FOR LEARNING IN THE WORLD LANGUAGE CLASSROOM – 3 CREDITS

Universal design for learning (UDL) is a teaching approach that works to accommodate the needs and abilities of all learners and eliminates unnecessary hurdles in the learning process. Participants in this course will learn how to develop a flexible world language learning environment in which information is presented in varying formats as to allow students to engage in learning in a variety of ways. Connections will be made between UDL and ACTFL for language learning as participants create a final unit lesson plan that takes course content into account. *Taught in English. Counts toward World Language Education (Linguistically Diverse Education) emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*

ADVANCED SPANISH GRAMMAR – 3 CREDITS

The course focuses on the discussion of some of the most salient problems related to advanced Spanish grammar. It is intended to emphasize certain issues of special difficulty: indicative times (past tenses); subjunctive moods (values and uses of subjunctive moods in simple and complex structures); values and uses of the most general prepositions, especially *a, con, en, de, por, para*, etc. Throughout the course, each student will prepare a presentation analyzing one of the grammatical concepts presented in this course and its use in the “real world.” *Taught in Spanish. Counts toward World Language/Spanish emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*

HISPANIC MUSIC AND CIVILIZATION – 3 CREDITS

Students will learn to interpret Spanish and Latin American songs (mainly lyrics and style) and identify the periods during which they were produced. To achieve this, students will be exposed to the main cultural movements, historical events, and figures that shaped the development of Hispanic music. Topics include traditional music from Spain (traits, evolution, and importance, El flamenco, La sardana, La jota), the Dominican Republic (el merengue), Argentina (el tango), Mexico (los corridos), and contemporary music (pop, reggaeton, rap). Additionally, participants will incorporate communicative methods of learning and teaching with music by designing relevant classroom lessons for their own Spanish language curriculum. *Taught in Spanish. Counts toward World Language/Spanish emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*

FRENCH AND FRANCOPHONE FILMS – 3 CREDITS

This course offers an introduction to the essential films of French and Francophone cultures focusing on the first silent films, the Nouvelle Vague, Sub-Saharan Francophone cinema, and the French “Banlieue” Culture films. Historical circumstances will be taken into account so that the student is able to understand what films reveal about the products, practices, and perspectives of French and Francophone cultures. In addition to discovering the cultural and historical background in relation to cinema, students will design a unit lesson plan that appropriately incorporates course material into the L2 French classroom. *Taught in French. Counts toward World Language/French emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*

JAPANESE MANGA – 3 CREDITS

This course provides insight into best practices for utilizing Japanese manga (comic books) in the L2 Japanese language classroom. While using manga to teach Japanese has long been extremely popular (leading to the publication of numerous textbooks aimed at this approach), there are many pitfalls involved in doing so. Instructors must consider whether to adopt an intensive or extensive reading approach; to follow student-led or instructor-led pacing and choice of manga; to discuss or avoid culturally-sensitive issues that often appear in manga; etc. Students will analyze segments from a variety of manga to practice making decisions about which manga to choose and how to utilize it as a teaching tool. Students will design a lesson plan around a manga of their choosing, justifying their reasoning behind the choice of manga and its implementation as a teaching tool. *Taught in Japanese. Counts toward World Language/Japanese emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*