

Spring 2023 Course Descriptions

Courses can be taken for **graduate credit** with **Colorado State University-Pueblo (CSU)** or with **Northwest Nazarene University (NNU)**. A “**PD**” **graduate-level** option is also available with **Southern Utah University (SUU)**.

DIVERSE LEARNERS IN THE WORLD LANGUAGE CLASSROOM – 3 CREDITS

This course equips today’s World Language teacher with strategies for helping diverse learners in the classroom. Among the diverse populations covered, the focus will be on Heritage Learners, gifted learners, and students who have difficulties in learning language. Ideas for differentiated instruction, scaffolding, and universal design will be discussed, and each participant will create relevant classroom activities as part of a final capstone portfolio. *Taught in English. Fulfills “Differentiation of Instruction” requirement for M.Ed. degree (all languages) from CSU-Pueblo; counts toward the Graduate Certificate with NNU.*

CSU-P: ED 501 - WL 503

NNU: EDWL 60117

SUU: EDPD 5256

INTEGRATING ART AND MUSIC IN THE WORLD LANGUAGE CLASSROOM – 3 CREDITS

In this course, students will explore techniques for integrating art and music into the world language classroom in a communicative way. Through readings and discussions, the pedagogical bases to incorporate art and music in the L2 classroom will be a focal point of the course. Additionally, participants will explore a variety of art and music projects that engage and motivate students, including sample art and music lessons and collaborative exercises that build language skills. Strategies for using art and music as a language assessment tool will also be considered. *Taught in English. Counts toward Linguistically Diverse Education/World Language Pedagogy emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*

CSU-P: ED 501 - WL 510

NNU: EDWL 60317

SUU: EDPD 5119

SPANISH AND LATIN AMERICAN CINEMA – 3 CREDITS

This course provides an introduction to films of Spain and Latin America beginning with the silent period and ending with contemporary creations. Historical circumstances will be taken into account so that the student is able to understand what film reveals about Spanish and Latin American thought and culture. In addition to discovering the cultural and historical background to cinematographic constructions, students will design a lesson plan that appropriately incorporates course material into the L2 Spanish classroom. *Taught in Spanish. Counts toward World Language/Spanish emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*

CSU-P: CLDE 591 - SPAN 508

NNU: EDSP 60704

SUU: EDPD 5315

BUSINESS AND PROFESSIONAL FRENCH – 3 CREDITS

The main objectives of this course are to introduce the participant to the business cultures of the Francophone world, to improve the participant’s knowledge of business vocabulary and business pragmatics in French, and to prepare the teacher participant to think of the business environments of the French-speaking world as rich components of Francophone culture from which cultural lessons for the L2 French classroom can be derived. *Taught in French. Counts toward World Language/French emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*

CSU-P: CLDE 591 - FREN 508

NNU: EDFR 60701

SUU: EDPD 5120

BUSINESS AND PROFESSIONAL GERMAN – 3 CREDITS

The main objectives of this course are to introduce the participant to the business cultures of the German world, to improve the participant's knowledge of business vocabulary and business pragmatics in German, and to prepare the teacher participant to think of the business environments of the German-speaking world as rich components of German culture from which cultural lessons for the L2 German classroom can be derived. *Taught in German. Counts toward World Language/German emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*

CSU-P: CLDE 591 – GERM 505

NNU: EDGR 60701

SUU: EDPD 5115

SERVICE LEARNING IN THE L2 CLASSROOM – 3 CREDITS

This course equips today's World Language teacher with strategies for helping language learners succeed in their process of second language acquisition through service-learning. The theoretical foundations of service-learning will be provided to build a platform for engaging students in their communities. Service-learning (SL) will be explained as an established, effective method for developing linguistic and cultural proficiency. Examples of service-learning projects will be provided for teachers to then design their own SL projects, appropriate to their students' ages and levels. Pre/post SL project learning activities will also be included to expand language learning opportunities in their communities. *Taught in English. Counts toward Linguistically Diverse Education/World Language Pedagogy emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*

CSU-P: ED 501 - WL 508

NNU: EDWL 60704

SUU: EDPD 5215

ADVANCED SPANISH GRAMMAR – 3 CREDITS

The course focuses on the discussion of some of the most salient problems related to advanced Spanish grammar. It is intended to emphasize certain issues of special difficulty: indicative times (past tenses); subjunctive moods (values and uses of subjunctive moods in simple and complex structures); values and uses of the most general prepositions, especially *a, con, en, de, por, para*, etc. Throughout the course, each student will prepare a presentation analyzing one of the grammatical concepts presented in this course and its use in the "real world." *Taught in Spanish. Counts toward World Language/Spanish emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*

CSU-P: CLDE 591 - SPAN 501

NNU: EDSP 60004

SUU: EDPD 5117

HISPANIC MUSIC AND CIVILIZATION – 3 CREDITS

Students will learn to interpret Spanish and Latin American songs (mainly lyrics and style) and identify the periods during which they were produced. To achieve this, students will be exposed to the main cultural movements, historical events, and figures that shaped the development of Hispanic music. Topics include traditional music from Spain (traits, evolution, and importance, El flamenco, La sardana, La jota), the Dominican Republic (el merengue), Argentina (el tango), Mexico (los corridos), and contemporary music (pop, reggaeton, rap). Additionally, participants will incorporate communicative methods of learning and teaching with music by designing relevant classroom lessons for their own Spanish language curriculum. *Taught in Spanish. Counts toward World Language/Spanish emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*

CSU-P: CLDE 591 - SPAN 510

NNU: EDSP 63351

SUU: EDPD 5305

FRENCH AND FRANCOPHONE FILMS – 3 CREDITS

This course offers an introduction to the essential films of French and Francophone cultures focusing on the first silent films, the Nouvelle Vague, Sub-Saharan Francophone cinema, and the French "Banlieue" Culture films. Historical circumstances will be taken into account so that the student is able to understand what films reveal about the products, practices, and perspectives of French and Francophone cultures. In addition to discovering the cultural and historical background in relation to cinema, students will design a unit lesson plan that appropriately incorporates course material into the L2 French classroom. *Taught in French. Counts toward World Language/French emphasis*

for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.

CSU-P: CLDE 591 - FREN 504

NNU: EDFR 60196

SUU: EDPD 5260

JAPANESE SHORT STORIES – 3 CREDITS

This course will explore the art of storytelling through the genre of the short story in Japan. Short stories will be explored with simultaneous research and analysis involving their cultural and historical contexts. Additionally, participants will incorporate communicative methods of learning and teaching literature by designing relevant classroom lessons for their own foreign language curriculum. *Taught in Japanese. Counts toward World Language/Japanese emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*

CSU-P: CLDE 591 - JAPN 506

NNU: EDJP 60354

SUU: EDPD 5465