

Spring 2024 Course Descriptions

Courses can be taken for **graduate credit** with **Colorado State University-Pueblo (CSU)** or with **Northwest Nazarene University (NNU)**. A “**PD**” **graduate-level** option is also available with **Southern Utah University (SUU)**.

ART & ARCHITECTURE OF LATIN AMERICA – 3 CREDITS

This course offers an introduction to the various artistic and architectonic movements of Latin America, beginning with pre-Hispanic creations and ending with the Muralist movement. The works that are studied will be historically contextualized so that the student is able to better reach conclusions about related products, practices, and perspectives from which cultural lessons for the L2 Spanish classroom can be derived. Taught in Spanish. *Counts toward World Language (Spanish) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

ART & ARCHITECTURE OF THE FRANCOPHONE WORLD – 3 CREDITS

This course provides an introduction to the art / architecture of the Francophone world *outside of France*. Beginning with colonial times and ending with contemporary creations, this course explores the most influential pieces of Francophone art and architecture. In addition to discovering the cultural and historical background to artistic constructions, students will apply course content by designing a lesson plan. Taught in French. *Counts toward World Language (French) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

THE CULTURE OF *FIN DE SIÈCLE* AUSTRIA AND GERMANY – 3 CREDITS

This course examines Germanic cultural and historical concepts and creations related to Gustav Mahler, Richard Strauss, Sigmund Freud, Hugo Wolf, Gustav Klimt, Hugo von Hofmannsthal, Arnold Schoenberg, Oskar Kokoschka, Egon Schiele, and others (architects, for examples). It acknowledges the era's intellectual background but concentrates on its artistic creations. In addition to considering important works of literature, music, and painting, students will design a lesson plan that appropriately incorporates such material into the L2 German classroom. Taught in German. *Counts toward World Language (German) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

WORLD LANGUAGE ASSESSMENTS USING TECHNOLOGY – 3 CREDITS

This course offers participants an introduction to communication technologies related to world language assessment with an emphasis on pedagogically sound integration of these technologies for assessing world language outcomes. Participants will design and evaluate assessment practices using technological tools to support teaching based on ACTFL standards and Integrated Performance Assessments. Finally, participants will apply these concepts to analyze an existing assessment. Taught in English. *Counts toward World Language Education (Linguistically Diverse Education) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

SOCIAL JUSTICE IN THE L2 CLASSROOM – 3 CREDITS

This course introduces participants to the various frameworks that inform social justice in language education and explores ways to connect critical and social justice-oriented pedagogies to language learning goals. The course shall explore authentic resources, lesson ideas, and sample activities for a variety of proficiency levels. As part of the course, participants shall design a unit lesson plan that appropriately incorporates social justice themed activities into the L2 classroom. Taught in English. *Counts toward World Language Education (Linguistically Diverse Education) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

SHORT STORIES OF LATIN AMERICA – 3 CREDITS

This course will explore the art of storytelling through the genre of the short story in Latin America. Short stories will be explored with simultaneous research and analysis involving their cultural and historical contexts. Additionally, participants will incorporate communicative methods of learning and teaching literature by designing relevant classroom lessons for their own foreign language curriculum. Taught in Spanish. *Counts toward World Language (Spanish) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

SPANISH PRAGMATICS – 3 CREDITS

This course introduces students to the study of Spanish language use in context (pragmatics) and sociolinguistic variation in particular cultural contexts and varieties of Spanish. We will examine fundamental concepts in the field of pragmatics (meaning, context, speech acts, politeness/ impoliteness), study the theories of L2 Spanish pragmatic development, and take an in-depth look at pedagogical models and techniques for helping learners express themselves in contextually appropriate ways. Taught in Spanish. *Counts toward World Language (Spanish) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

SHORT STORIES OF THE FRANCOPHONE WORLD – 3 CREDITS

This course will explore the art of storytelling through the genre of the short story in the French-speaking world. This course will also teach students about the diversity of francophone culture (e.g., France, Algeria, Sénégal, Canada). After a brief introduction to short fiction in medieval and early modern France, the course focuses primarily on the development of the short story in a variety of French-speaking countries from the twentieth century to the current period. Students will practice basic literary analysis and create a teaching portfolio that appropriately incorporates course material into the L2 French classroom. Taught in French. *Counts toward World Language (French) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

JAPANESE ART & ARCHITECTURE – 3 CREDITS

This course provides an introduction to the art - in the large sense (e.g., painting, sculpture, music, dance) - and architecture of Japan. Beginning with the formative period and ending with contemporary creations, this course explores the most influential pieces of Japanese art and architecture. In addition to discovering the cultural and historical background to artistic constructions through course readings, viewings, and pedagogical activities, students will design a lesson plan that appropriately incorporates course material into the L2 Japanese classroom. Taught in Japanese. *Counts toward World Language (Japanese) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

DIVERSE LEARNERS IN THE WORLD LANGUAGE CLASSROOM –3 CREDITS

This course equips today's World Language teacher with strategies for helping diverse learners in the classroom. Among the diverse populations covered, the focus will be on Heritage Learners, gifted learners, and students who have difficulties in learning language. Ideas for differentiated instruction, scaffolding, and universal design will be discussed, and each participant will create relevant classroom activities as part of a final capstone portfolio. Taught in English. *Counts toward World Language Education (Linguistically Diverse Education) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*