

Spring 2025 Course Descriptions

Courses can be taken for **graduate credit** with **Colorado State University-Pueblo (CSU)** or with **Northwest Nazarene University (NNU)**. A **“PD” graduate-level** option is also available with **Southern Utah University (SUU)**.

INTERCULTURAL INTEGRATION IN THE L2 CLASSROOM – 3 CREDITS

One of the five goals indicated in the ACTFL standards—the “5 Cs”— is Cultures, described as the development of a cultural understanding and appreciation by the L2 student of the relationship between language and culture, as well as the student’s own culture. In other words, this standard points towards the importance of developing the intercultural competence of L2 students, which is key for helping them communicate effectively and appropriately in a variety of cultural settings, and for valuing and respecting other people’s points of view, ways of life and modes of interaction. By the end of this course, participants will have gained strategies to help L2 students better understand intercultural differences. *Taught in English. Counts toward Linguistically Diverse Education/World Language Education emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*

EARLY LATIN AMERICAN CIVILIZATIONS – 3 CREDITS

This course offers an introduction to the history and civilizations of the main people groups of Latin America in the Pre-Columbian era. The art, architecture, sculpture, writings, medicines, agricultural practices, etc. will be historically contextualized so that the student is able to better reach conclusions about related products, practices, and perspectives from which cultural lessons for the L2 Spanish classroom can be derived. *Taught in Spanish. Counts toward World Language/Spanish emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*

POP CULTURE OF THE FRANCOPHONE WORLD – 3 CREDITS

This course covers basic paradigms used in social science research and analysis of the Francophone world, while focusing on French mass and popular culture. It examines television shows, dramas, movies, advertising, marketing, theatrical forms, popular literature, popular music, fashion fads, tourism, toys, and sports in Francophone culture. The works that are studied will be contextualized so that the student is able to better reach conclusions about related products, practices, and perspectives from which cultural lessons for the L2 French classroom can be derived. *Taught in French. Counts toward World Language/French emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*

CONTEMPORARY GERMAN THEATER – 3 CREDITS

This course focuses on prominent works of theater and drama in German-speaking central Europe, particularly their efforts to tackle current social concerns. The main focus is on theater and drama of the 20th century. The course will examine the connections between the written texts, their on-stage and on-screen productions, and the relationship between the form of the drama and the historical and social context. The culminating project involves incorporating the course material into a unit lesson plan for the L2 German classroom. *Taught in German. Counts toward World Language/German emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*

FOUNDATIONS OF SECOND LANGUAGE ACQUISITION – 3 CREDITS

Second language acquisition, or SLA, is a theoretical and experimental field of study which, like first language acquisition studies, looks at the phenomenon of language development -- in this case the acquisition of a second language. The term "second" refers to "foreign" and "third", "fourth" (etc.) languages for the purpose of this course. Since the early 1970s, SLA researchers have been attempting to describe and explain the behavior and developing systems of children and adults learning a new language. This course is a general introduction to scientific research into how people learn a foreign language. The focus of the course is a survey of the field of SLA with an emphasis on understanding past and current SLA theories as well as methods of conducting research in the field of study. To address this goal, we will read articles and book chapters on SLA. As we read the book chapters, we will also read reports of empirical studies grounded in the respective theories. Students will also develop a capstone lesson plan for

a foreign language classroom that adheres to current SLA theories. *Taught in English. Counts toward Linguistically Diverse Education/World Language Education emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*

HISPANIC CARIBBEAN LITERATURE – 3 CREDITS

This course is an introduction to the literature and cultural history of the Spanish-speaking Caribbean. Students will discover the role of race and ethnicity, gender roles and religion, and the changing notions of culture in the more recent era of globalization and migration through literature. A variety of literary texts will be used to help make these connections. As a final project, students will integrate course content into a unit lesson plan for the L2 Spanish classroom. *Taught in Spanish. Counts toward World Language/Spanish emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*

ADVANCED SPANISH GRAMMAR – 3 CREDITS

The course focuses on the discussion of some of the most salient problems related to advanced Spanish grammar. It is intended to emphasize certain issues of special difficulty: indicative times (past tenses); subjunctive tenses (values and uses of subjunctive tenses in simple and complex structures); values and uses of the most general prepositions, especially a, con, en, de, por, para, etc. Throughout the course each student will design an activity for one of his/her own classes as a teacher, dealing with one of the grammatical concepts presented in this course. *Taught in Spanish. Counts toward World Language/Spanish emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*

ADVANCED FRENCH GRAMMAR – 3 CREDITS

The course focuses on the discussion of some of the most salient problems related to advanced French grammar. It is intended to emphasize certain issues of special difficulty: indicative times (past tenses); subjunctive present and past tenses (values and uses of subjunctive tenses in simple and complex structures); values and uses of the most general pronouns (relative, direct and indirect object, disjunctive). Throughout the course each student will design an activity for one of his/her own classes as a teacher, dealing with one of the grammatical concepts presented in this course. *Taught in French. Counts toward World Language/French emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*

JAPANESE SHORT STORIES – 3 CREDITS

This course will explore the art of storytelling through the genre of the short story in Japan. Short stories will be explored with simultaneous research and analysis involving their cultural and historical contexts. Additionally, participants will incorporate communicative methods of learning and teaching literature by designing relevant classroom lessons for their own foreign language curriculum. *Taught in Japanese. Counts toward World Language/Japanese emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*