

Spring 2026 Course Descriptions

Courses can be taken for **graduate credit** with **Colorado State University-Pueblo (CSU)** or with **Northwest Nazarene University (NNU)**. A “**PD**” **graduate-level** option is also available with **Southern Utah University (SUU)**.

DEVELOPING LITERACY IN THE WORLD LANGUAGE CLASSROOM – 3 CREDITS

This course provides an overview of the shifts within the field of world language education from the past to the present and identifies their impact on literacy development in the world language classroom. Further, this course discusses the complexity of communicative competence and emphasizes the importance of learning support through scaffolded activities for both young and adolescent language learners. Finally, the course will model how current standards-based world language educational practices can and do promote students' literacy development. *Taught in English. Counts toward Linguistically Diverse Education/World Language Education emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*

ART AND ARCHITECTURE OF SPAIN – 3 CREDITS

This course provides an introduction to the art and architecture of Spain beginning with prehistoric times and ending with contemporary creations. Historical circumstances will be taken into account so that the student is able to understand what both art and architecture reveal about Spanish thought and culture. In addition to discovering the cultural and historical background to artistic constructions, students will design a lesson plan that appropriately incorporates course material into the L2 Spanish classroom. *Taught in Spanish. Counts toward World Language/Spanish emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*

ART AND ARCHITECTURE OF FRANCE – 3 CREDITS

This course provides an introduction to the art and architecture of France beginning with prehistoric times and ending with contemporary creations. Historical circumstances will be taken into account so that the student is able to understand what both art and architecture reveal about French thought and culture. In addition to discovering the cultural and historical background to artistic constructions, students will design a lesson plan that appropriately incorporates course material into the L2 French classroom. *Taught in French. Counts toward World Language/French emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*

THE CULTURE OF *FIN DE SIÈCLE* AUSTRIA AND GERMANY – 3 CREDITS

This online graduate course examines Germanic cultural and historical concepts and creations related to Gustav Mahler, Richard Strauss, Sigmund Freud, Hugo Wolf, Gustav Klimt, Hugo von Hofmannsthal, Arnold Schoenberg, Oskar Kokoschka, Egon Schiele, and others (architects, for examples). It acknowledges the era's intellectual background but concentrates on its artistic creations. In addition to considering important works of literature, music, and painting, students will design a lesson plan that appropriately incorporates such material into the L2 German classroom. *Taught in German. Counts toward World Language/German emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*

TEACHING METHODS FOR THE L2 EDUCATOR – 3 CREDITS

The objective of this course is to reintroduce current teachers to methods and techniques for teaching foreign languages. After a brief introduction to the principles of language learning and history of teaching approaches, the course will focus on methods and techniques to build language proficiency in the four skills, the three modes of communication, and national standards. The course will also briefly consider the use of technology for pedagogical purposes and issues in classroom assessment. Participants will actively prepare materials for teaching, contribute to class discussions through online presentations of readings, and submit a final teaching portfolio. *Taught in English. Counts toward Linguistically Diverse Education/World Language Education emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*

BUSINESS AND PROFESSIONAL SPANISH – 3 CREDITS

The main objectives of this course are to introduce the participant to the business cultures of Spain and Latin America, to improve the participant's knowledge of business vocabulary and business pragmatics in Spanish, and to prepare the teacher participant to think of the business environments of Spain and Latin America as rich components of Hispanic culture from which cultural lessons for the L2 Spanish classroom can be derived. *Taught in Spanish. Counts toward World Language/Spanish emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*

SHORT STORIES OF SPAIN – 3 CREDITS

This course will explore the art of storytelling through the genre of the short story in Spain. Short stories will be explored with simultaneous research and analysis involving their cultural and historical contexts. Additionally, participants will incorporate communicative methods of learning and teaching literature by designing relevant classroom lessons for their own foreign language curriculum. *Taught in Spanish. Counts toward World Language/Spanish emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*

FRENCH PRAGMATICS – 3 CREDITS

This course introduces students to the study of French language use in context (pragmatics) and sociolinguistic variation in particular cultural contexts and varieties of French. We will examine fundamental concepts in the field of pragmatics (meaning, context, speech acts, politeness/ impoliteness), study the theories of L2 French pragmatic development, and take an in-depth look at pedagogical models and techniques for helping learners express themselves in contextually appropriate ways. *Taught in French. Counts toward World Language/French emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*

JAPANESE ART & ARCHITECTURE – 3 CREDITS

This online graduate course provides an introduction to the art - in the large sense (e.g., painting, sculpture, music, dance) - and architecture of Japan. Beginning with the formative period and ending with contemporary creations, this course explores the most influential pieces of Japanese art and architecture. In addition to discovering the cultural and historical background to artistic constructions through course readings, viewings, and pedagogical activities, students will design a lesson plan that appropriately incorporates course material into the L2 Japanese classroom. *Taught in Japanese. Counts toward World Language/Japanese emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*