

# Summer 2024 Course Descriptions

Courses can be taken for **graduate credit** with **Colorado State University-Pueblo (CSU)** or with **Northwest Nazarene University (NNU)**. A “PD” **graduate-level** option is also available with **Southern Utah University (SUU)**.

## **INTEGRATING ART AND MUSIC IN THE WORLD LANGUAGE CLASSROOM – 3 CREDITS**

In this course, students will explore techniques for integrating art and music into the world language classroom in a communicative way. Through readings and discussions, the pedagogical bases to incorporate art and music in the L2 classroom will be a focal point of the course. Additionally, participants will explore a variety of art and music projects that engage and motivate students, including sample art and music lessons and collaborative exercises that build language skills. Strategies for using art and music as a language assessment tool will also be considered. *Taught in English. Counts toward World Language Education (Linguistically Diverse Education) emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*

## **SPANISH AND LATIN AMERICAN CINEMA – 3 CREDITS**

This course provides an introduction to films of Spain and Latin America beginning with the silent period and ending with contemporary creations. Historical circumstances will be taken into account so that the student is able to understand what film reveals about Spanish and Latin American thought and culture. In addition to discovering the cultural and historical background to cinematographic constructions, students will design a lesson plan that appropriately incorporates course material into the L2 Spanish classroom. *Taught in Spanish. Counts toward World Language/Spanish emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*

## **LOUISIANA FRENCH AND CULTURE – 3 CREDITS**

This course allows participants to explore Louisiana French language and culture, examining historical roots, linguistic elements, and cultural practices that define this unique heritage. Throughout the course, students will delve into the rich tapestry of Louisiana French, including its historical evolution, linguistic nuances, literary contributions, and contemporary expressions in music, education, and daily life. Engaging with diverse multimedia resources, discussions, and reflective activities, students will gain a deep understanding of the complexities and richness of Louisiana French and its cultural significance. *Taught in French. Counts toward World Language/French emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*

## **ADVANCED GERMAN GRAMMAR – 3 CREDITS**

This course focuses on the acquisition and teaching of some of the most salient problems related to advanced German grammar. It is intended to emphasize certain issues of special difficulty: case (with special attention to verb case government, masculine weak nouns and prepositional phrases), subordinate clauses, phrasal verbs, subjunctive tenses, relative clauses, etc. Throughout the course each student will design an activity for one of their own classes as a teacher, dealing with one of the grammatical concepts presented in this course. *Taught in German. Counts toward World Language/German emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*

## **UNIVERSAL DESIGN FOR LEARNING IN THE WORLD LANGUAGE CLASSROOM – 3 CREDITS**

Universal design for learning (UDL) is a teaching approach that works to accommodate the needs and abilities of all learners and eliminates unnecessary hurdles in the learning process. Participants in this course will learn how to develop a flexible world language learning environment in which information is presented in varying formats as to allow students to engage in learning in a variety of ways. Connections will be made between UDL and ACTFL for language learning as participants create a final unit lesson plan that takes course content into account. *Taught in English. Counts toward Linguistically Diverse Education/World Language Pedagogy emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*

### **ADVANCED SPANISH GRAMMAR – 3 CREDITS**

The course focuses on the discussion of some of the most salient problems related to advanced Spanish grammar. It is intended to emphasize certain issues of special difficulty: indicative times (past tenses); subjunctive moods (values and uses of subjunctive moods in simple and complex structures); values and uses of the most general prepositions, especially *a, con, en, de, por, para*, etc. Throughout the course, each student will prepare a presentation analyzing one of the grammatical concepts presented in this course and its use in the “real world.” *Taught in Spanish. Counts toward World Language/Spanish emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*

### **HISPANIC MUSIC AND CIVILIZATION – 3 CREDITS**

Students will learn to interpret Spanish and Latin American songs (mainly lyrics and style) and identify the periods during which they were produced. To achieve this, students will be exposed to the main cultural movements, historical events, and figures that shaped the development of Hispanic music. Topics include traditional music from Spain (traits, evolution, and importance, El flamenco, La sardana, La jota), the Dominican Republic (el merengue), Argentina (el tango), Mexico (los corridos), and contemporary music (pop, reggaeton, rap). Additionally, participants will incorporate communicative methods of learning and teaching with music by designing relevant classroom lessons for their own Spanish language curriculum. *Taught in Spanish. Counts toward World Language/Spanish emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*

### **FRENCH AND FRANCOPHONE FILMS – 3 CREDITS**

This course offers an introduction to the essential films of French and Francophone cultures focusing on the first silent films, the Nouvelle Vague, Sub-Saharan Francophone cinema, and the French “Banlieue” Culture films. Historical circumstances will be taken into account so that the student is able to understand what films reveal about the products, practices, and perspectives of French and Francophone cultures. In addition to discovering the cultural and historical background in relation to cinema, students will design a unit lesson plan that appropriately incorporates course material into the L2 French classroom. *Taught in French. Counts toward World Language/French emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*

### **JAPANESE PRAGMATICS – 3 CREDITS**

This course introduces students to the study of Japanese language use in context (pragmatics) and sociolinguistic variation in particular cultural contexts and varieties of Japanese. We will examine fundamental concepts in the field of pragmatics (meaning, context, speech acts, politeness/impoliteness), study the theories of L2 Japanese pragmatic development, and take an in-depth look at pedagogical models and techniques for helping learners express themselves in contextually appropriate ways. *Taught in Japanese. Counts toward World Language/Japanese emphasis for M.Ed. degree with CSU-Pueblo and toward the Graduate Certificate with NNU.*