

# Summer 2025 Course Descriptions

Courses can be taken for **graduate credit** with **Colorado State University-Pueblo (CSU)** or with **Northwest Nazarene University (NNU)**. A “PD” **graduate-level** option is also available with **Southern Utah University (SUU)**.

## **ART & ARCHITECTURE OF LATIN AMERICA – 3 CREDITS**

This course offers an introduction to the various artistic and architectonic movements of Latin America, beginning with pre-Hispanic creations and ending with the Muralist movement. The works that are studied will be historically contextualized so that the student is able to better reach conclusions about related products, practices, and perspectives from which cultural lessons for the L2 Spanish classroom can be derived. Taught in Spanish. *Counts toward World Language (Spanish) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

## **ART & ARCHITECTURE OF THE FRANCOPHONE WORLD – 3 CREDITS**

This course provides an introduction to the art / architecture of the Francophone world *outside of France*. Beginning with colonial times and ending with contemporary creations, this course explores the most influential pieces of Francophone art and architecture. In addition to discovering the cultural and historical background to artistic constructions, students will apply course content by designing a lesson plan. Taught in French. *Counts toward World Language (French) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

## **BUSINESS AND PROFESSIONAL GERMAN – 3 CREDITS**

The main objectives of this course are to introduce the participant to the business cultures of the German world, to improve the participant’s knowledge of business vocabulary and business pragmatics in German, and to prepare the teacher participant to think of the business environments of the German-speaking world as rich components of German culture from which cultural lessons for the L2 German classroom can be derived. Taught in German. *Counts toward World Language (German) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

## **WORLD LANGUAGE ASSESSMENTS USING TECHNOLOGY – 3 CREDITS**

This course offers participants an introduction to communication technologies related to world language assessment with an emphasis on pedagogically sound integration of these technologies for assessing world language outcomes. Participants will design and evaluate assessment practices using technological tools to support teaching based on ACTFL standards and Integrated Performance Assessments. Finally, participants will apply these concepts to analyze an existing assessment. Taught in English. *Counts toward World Language Education (Linguistically Diverse Education) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

## **SHORT STORIES OF LATIN AMERICA – 3 CREDITS**

This course will explore the art of storytelling through the genre of the short story in Latin America. Short stories will be explored with simultaneous research and analysis involving their cultural and historical contexts. Additionally, participants will incorporate communicative methods of learning and teaching literature by designing relevant classroom lessons for their own foreign language curriculum. Taught in Spanish. *Counts toward World Language (Spanish) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

## **SPANISH PRAGMATICS – 3 CREDITS**

This course introduces students to the study of Spanish language use in context (pragmatics) and sociolinguistic variation in particular cultural contexts and varieties of Spanish. We will examine fundamental concepts in the field of pragmatics (meaning, context, speech acts, politeness/ impoliteness), study the theories of L2 Spanish pragmatic development, and take an in-depth look at pedagogical models and techniques for helping learners express

themselves in contextually appropriate ways. Taught in Spanish. *Counts toward World Language (Spanish) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

### **SHORT STORIES OF THE FRANCOPHONE WORLD – 3 CREDITS**

This course will explore the art of storytelling through the genre of the short story in the French-speaking world. This course will also teach students about the diversity of francophone culture (e.g., France, Algeria, Sénégal, Canada). After a brief introduction to short fiction in medieval and early modern France, the course focuses primarily on the development of the short story in a variety of French-speaking countries from the twentieth century to the current period. Students will practice basic literary analysis and create a teaching portfolio that appropriately incorporates course material into the L2 French classroom. Taught in French. *Counts toward World Language (French) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

### **BUSINESS AND PROFESSIONAL JAPANESE – 3 CREDITS**

The main objectives of this course are to introduce the participant to the business cultures of Japan, to improve the participant's knowledge of business vocabulary and business pragmatics in Japanese, and to prepare the teacher participant to think of the business environments of Japan as rich components of Japanese culture from which cultural lessons for the L2 Japanese classroom can be derived. Taught in Japanese. *Counts toward World Language (Japanese) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*

### **DIVERSE LEARNERS IN THE WORLD LANGUAGE CLASSROOM –3 CREDITS**

This course equips today's World Language teacher with strategies for helping diverse learners in the classroom. Among the diverse populations covered, the focus will be on Heritage Learners, gifted learners, and students who have difficulties in learning language. Ideas for differentiated instruction, scaffolding, and universal design will be discussed, and each participant will create relevant classroom activities as part of a final capstone portfolio. Taught in English. *Counts toward World Language Education (Linguistically Diverse Education) emphasis of CSU-P MEd degree and toward the NNU graduate certificate.*